

Born 1962
Resides Los Angeles, CA

Solo Exhibitions

2019 *The Only Life We Know: Photography from South Africa & South Los Angeles*, Band of Vices, Los Angeles, CA
2018 *Ali LeRoi: Self Portrait*, Bradford Stewart Art, Culver City, CA
2016 *Humanitas Prize Portrait Gallery*, Director's Guild of America, Los Angeles, CA

Group Exhibitions

2020 *Reasonable Nomenclatures of Invisibility*, PARISTEXASLA, Los Angeles, CA
Harbourfront Center, Toronto, Ontario Canada
2018 *FOCUS photo L.A.*, Focus photo L.A. Gallery, Silverlake, CA
Street Shooting Around the World, Los Angeles Center of Photography, Los Angeles, CA
2017 *LACP Members Show*, DNJ Gallery, Culver City, CA
LACP Portrait Show, DNJ Gallery, Culver City, CA
2016 *Street Shooting Around the World*, Los Angeles Center of Photography, Los Angeles, CA
2015 *APA/ Off The Clock*, Santa Monica Art Studios, Santa Monica, California

Lectures & Events

2020 Los Angeles Center of Photography, "Say What You Want To Say," Los Angeles, CA
2019 Band of Vices, "The Only Life We Know", Los Angeles, CA
2018 Los Angeles Center of Photography, "Street Week", Los Angeles, CA
2017 The Candid Frame: Ep. 356, January 24, 2017

Bibliography

2020 35mm Pro Photo Lab, "To Live And Cry In LA", July 2020
2017 Los Angeles Review of Books, Quarterly Journal: No.15, Revolution Issue, August 2017
2016 Londono, Kali: "The ABCs of Molesting Me", July 20,2016. Photographs by Ali LeRoi
2020 Rababy, Michael, "California Love: A Visual Mixtape", Summer 2020, p.71

Catalogs & Books

2020 "The Only Life We Know: Photography from South Africa & South Los Angeles," Band of Vices, Los Angeles, CA